

# Stay with Me

by Jerome Moross and Carolyn Leigh (1963) (theme from "The Cardinal")

*D* *Daug5* *G* *Em7* *A<sup>(3/4)</sup>* *D<sup>(1/4)</sup>* *A<sup>(1/4)</sup>*  
 Should my  
*D* *Bm7* *C* *Asus4<sup>(1/2)</sup>* *D<sup>(1/4)</sup>* *A<sup>(1/4)</sup>*  
 heart not be humble, should my eyes fail to see, should my  
*D* *Bm* *C* *Em<sup>(1/2)</sup>* *D<sup>(1/4)</sup>* *A7<sup>(1/4)</sup>*  
 feet sometimes stumble on the way, stay with me. Like the  
*D* *D#dim7* *Em<sup>(1/2)</sup>* *Em7/D<sup>(1/2)</sup>* *Em6/C#<sup>(1/4)</sup>* *Em/B<sup>(1/4)</sup>* *A<sup>(1/4)</sup>* *A/G<sup>(1/4)</sup>*  
 lamb that in springtime wanders far from the fold, comes the  
*F#m<sup>(1/2)</sup>* *Bm<sup>(1/2)</sup>* *Em7<sup>(1/2)</sup>* *C<sup>(1/4)</sup>* *A<sup>(1/4)</sup>* *G<sup>(1/2)</sup>* *Em9<sup>(1/4)</sup>* *Aadd9<sup>(1/4)</sup>* *D<sup>(1/2)</sup>* *hold*  
 darkness and the frost, I get lost, I grow cold.

*D<sup>(1/4)</sup>* *E<sup>(1/4)</sup>*  
 I grow  
*F#m<sup>(1/2)</sup>* *F#m<sup>(1/2)</sup>* *B7-9* *Em* *Em7*  
 cold, I grow weary, and I know I have sinned, and I  
*Gm* *C* *Fmaj7<sup>(1/2)</sup>* *F6<sup>(1/2)</sup>* *Asus4<sup>(1/2)</sup>* *D<sup>(1/4)</sup>* *A7<sup>(1/4)</sup>*  
 go seeking shelter and I cry in the wind, though I

*D* *Bm7* *C* *Asus4<sup>(1/2)</sup>* *D<sup>(1/4)</sup>* *A<sup>(1/4)</sup>*  
 grope and I blunder and I'm weak and I'm wrong, though the  
*D* *Bm* *C* *Em<sup>(1/2)</sup>* *D<sup>(1/4)</sup>* *A7<sup>(1/4)</sup>*  
 road buckles under where I walk, walk along. 'Til I  
*D* *D7<sup>(1/2)</sup>* *D#dim7<sup>(1/2)</sup>* *Em<sup>(1/2)</sup>* *Em7/D<sup>(1/2)</sup>* *Em6/C#<sup>(1/4)</sup>* *Em/B<sup>(1/4)</sup>* *A<sup>(1/4)</sup>* *A/G<sup>(1/4)</sup>*  
 find to my wonder every path leads to thee, All that  
*F#m<sup>(1/2)</sup>* *Bm<sup>(1/2)</sup>* *Em7<sup>(1/2)</sup>* *C<sup>(1/4)</sup>* *A<sup>(1/4)</sup>* *G<sup>(1/2)</sup>* *Em9<sup>(1/4)</sup>* *Aadd9<sup>(1/4)</sup>* *D*  
 I can do is pray: stay with me. Stay with me.